

HEATHROW SOUND WALKS. An Arts Workshop



40 High St, Brentford, TW8 0DS

2.00 – 4.30, Saturday October 12 & 26, 2019



Sound is one of the major ways Heathrow airport impacts upon its neighbours. But what other stories can we make using the soundscape under the flight path? Aimed at budding and experienced field recordists, podcasters and anyone interested in sound, this workshop offers hands on experience aimed at unlocking hidden layers of sound, from underwater sounds, to vibrating fences, and electrical flows. It is led by sound artist Kate Carr.

We will explore and use special microphones aimed at recording vibrations, electricity and underwater as well as more conventional techniques. The workshop will commence with an introduction to the equipment before we head outside to record the sounds in the surrounds of the gallery. We will discuss the difference between our sonic and visual experiences of space, the soundscape as a field of connection, and how to use sound to convey and explore place and acts of place making.

Participants will be offered use of contact mics, and hydrophones and there is additionally limited access to recording devices for those who do not own one. Please indicate at the time of booking if you want to reserve a recording device. All participants must bring their own headphones. There is a £5 fee for this workshop. Capacity 10. Age group 12 and up. Start and finish at Watermans

Kate Carr is a PhD candidate at London College of Communication. She has been investigating the intersections between sound, place, and emotionality both as an artist and a curator since 2010. During this time she has ventured from tiny fishing villages in northern Iceland, explored the flooded banks of the Seine in a nuclear power plant town, recorded wildlife in South Africa, and in the wetlands of southern Mexico. Her work has been featured in The New York Times, The Wire, Pitchfork, Fact Magazine, The Quietus, and The Guardian. It has also been played on the radio on stations ranging from various channels of the BBC, to independent stations in Estonia. Her music can be found on the labels Helen Scarsdale (US), Rivertones (UK), Soft (France) 3Leaves (Hungary) Galaverna (Italy) as well as on her own label Flaming Pines.

Heathrow Sound Walks accompany the exhibition *Air Matters. Artists Learning from Heathrow*, Watermans Arts Centre, 10th October 2019 – 4th January 2020. Private View Wednesday 9th October, 6 – 8pm. *Air Matters* and the public programme is curated by Dr Nicholas Ferguson in partnership with Watermans Art Centre. It is supported by Arts Council England, Kingston School of Art and Richmond University.

For more information or to book a place on the workshop please email Kate Carr kate.carr@gmail.com or contact the Watermans Box Office. www.watermans.org.uk



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